

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

**FINE OLD ENGLISH PEWTER, TEXTILES,
EMBROIDERIES AND CURTAINS, ENGLISH
CLOCKS AND FURNITURE**

COMPRISING

The Property of the late

ALFRED B. YEATES, F.S.A., F.R.I.B.A. ;

The Property of LT.-COL. J. BENNETT-STANFORD ;

The Property of MISS D. H. DAVIS ;

The Property of C. J. TIFFEN, ESQ. ;

The Property of THE COUNTESS OF ABINGDON ;

The Property of SIR JOHN J. SMITH ;

The Property of THE COUNTESS OF LUCAN

AND

Other Properties

Day of Sale :

On FRIDAY, the 2nd of MAY

At ELEVEN o'clock precisely

1947

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
FINE OLD ENGLISH PEWTER

COMPRISING

The Property of the late Alfred B. Peates, F.S.A., F.R.I.B.A.

The Property of Lt.-Col. J. Bennett-Stanford

AND

The Property of Miss D. H. Davis

TEXTILES, EMBROIDERIES
AND CURTAINS

INCLUDING

The Property of C. J. Tiffen, Esq.

The Property of The Countess of Abingdon

The Property of Sir John J. Smith

AND

The Property of The Countess of Lucan

ENGLISH CLOCKS AND FURNITURE

CHIEFLY OF THE 18TH CENTURY

COMPRISING

The Property of Sir John J. Smith

AND OTHER PROPERTIES

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On FRIDAY, the 2nd of MAY, 1947

AT ELEVEN O'CLOCK PRECISELY

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE OF FINE OLD ENGLISH PEWTER EMBROIDERIES, TEXTILES AND CURTAINS ANTIQUE AND DECORATIVE FURNITURE

DAY OF SALE:

Friday, 2nd May, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of the late Alfred B. Peates, Esq., F.S.A., F.R.I.B.A.

[SOLD BY ORDER OF THE EXECUTORS]

FINE OLD ENGLISH PEWTER

(Many of the pieces have been illustrated by the late owner in articles in
"Old Furniture", July and August, 1927)

1 An early 17th Century Bowl, with solid shaped twin lugs, $6\frac{1}{4}$ in. diam.; a Punch Ladle, with oblong wavy edge bowl and long wooden baluster handle, touch P.D. in bowl; and a plain deep Bowl of heavy metal, $8\frac{1}{2}$ in. diam., early 17th Century (dug up in Thames Street, London, in 1909) 3

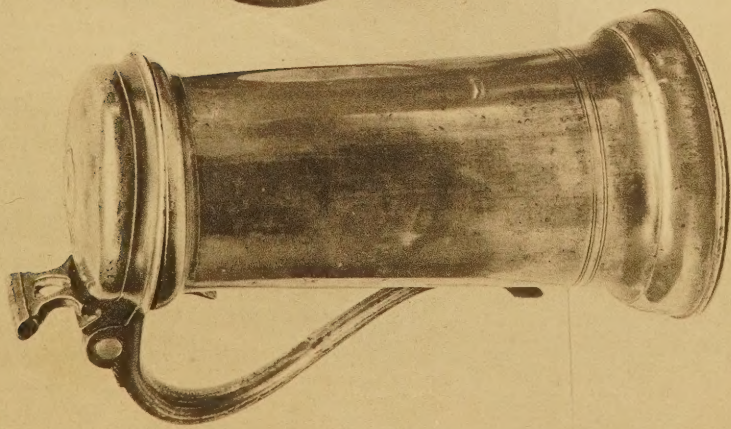
2 A pewter Porringer, with decorative pierced lug, having a touch R.G. in a circle on the back, $5\frac{1}{4}$ in. diam.; another similar, $4\frac{1}{4}$ in.; and another, with touch W.F. on the bottom of the bowl, $4\frac{3}{4}$ in., all late 17th Century 3

3 A Paten Plate, with broad rim engraved with initials I.G. and with the remains of a touch in a beaded oval on the back, 10in.; and another smaller, with narrow rim, $7\frac{1}{4}$ in., by Robert Hitchman, circa 1745 2

** In 1743 Robert Hitchman was at St. Margaret's Hill, Southwark, see Cotterell, "Old Pewter", p. 233, no. 2341.

4 A pewter Salt of triangular shape, with sunk centre and of mid-17th Century type; and a "Capstan" Salt, $2\frac{1}{4}$ in. high, circa 1680 2

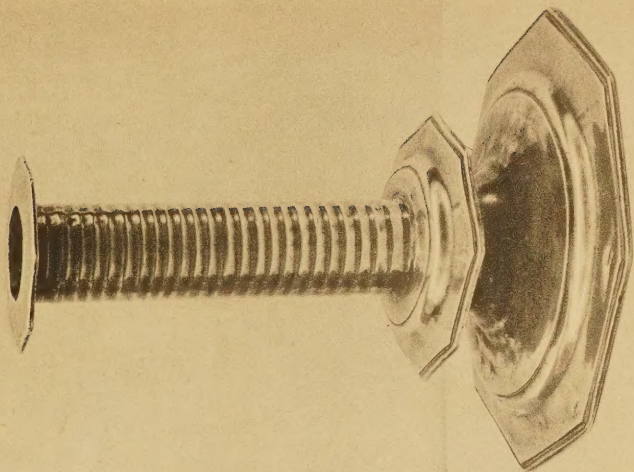
** The second illustrated by Cotterell, "Old Pewter," p. 62, fig. F, for type of first see fig. A., same plate.



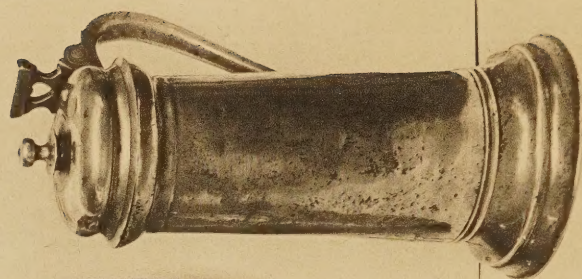
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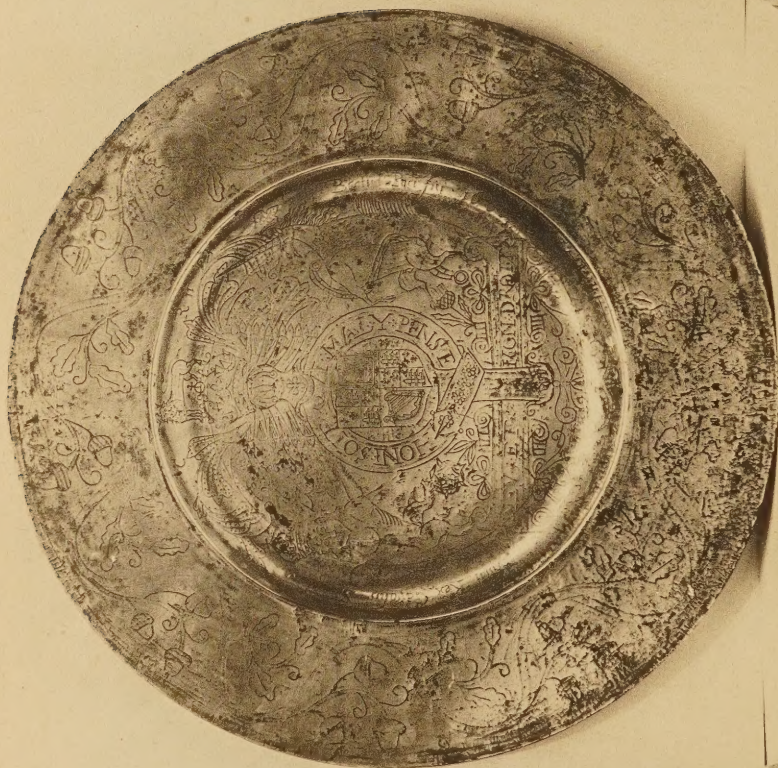
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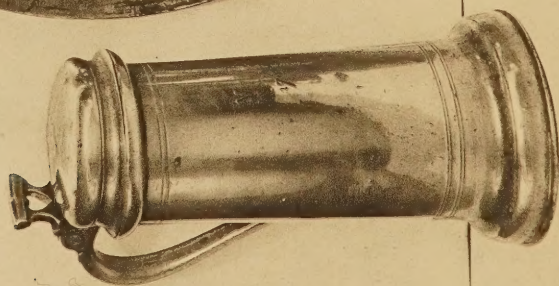
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19



20



21

5 A "Capstan" Salt, $2\frac{3}{4}$ in. high, circa 1680, and another pewter Salt of trencher type, with traces of a touch beneath, $1\frac{1}{4}$ in., circa 1710 2

6 A Charles I pewter Jug, with bulbous body and deep neck, decorated with horizontal fluting, similar to the silver types of the period, it has a loop handle and the remains of a touch on the inside, 4 in., circa 1640

7 An interesting early Loving Cup, with two plain ring handles and splayed outwards at the top, on the inside of the bottom there is a touch struck four times, $5\frac{1}{8}$ in. (cf. Cotterell, 5554 B)

8 Another early pewter Loving Cup, smaller, and with two plain handles of oval section, $3\frac{1}{2}$ in. (the touch is found on 16th Century spoons, cf. Cotterell, 5376)

9 A double-handled Posset Cup, the lower part encircled with a sunk beading above gadrooning, $5\frac{3}{4}$ in. diam., 5 in. high, circa 1700

10 An Irish Pewter Chalice, with bucket-shaped bowl on a finely-proportioned baluster stem and domed and moulded foot, $8\frac{1}{4}$ in., late 17th Century

** Mentioned by Cotterell, op. cit., pl. 29C, where he illustrates the companion chalice.

11 An English pewter Chalice of later date, the bell bowl with a fillet round the centre and with everted lip, supported on a knopped stem, $7\frac{5}{8}$ in., mid-18th Century

12 A William and Mary Candlestick, with knopped pillar, the knop and foot gadrooned and the upper part of the pillar divided by a fillet, $6\frac{1}{4}$ in., late 17th Century

13 A Stuart Candlestick, with large spreading domed base and sunk drip-pan and with bulbous baluster stem, $6\frac{7}{8}$ in., early 17th Century

14 Another, with large bell base and plain circular drip-tray, with baluster stem, $8\frac{1}{2}$ in., mid-17th Century

15 A CHURCH FLAGON, with tall slightly tapered cylindrical body, moulded round the lip and with three horizontal mouldings above the spreading foot, the domed cover with ram's horn thumbpiece, scroll handle terminating in a volute, $11\frac{1}{4}$ in., early 18th Century (for touch I.W. see Cotterell, no. 6002)

** Illustrated in "Old Pewter, Its Makers and Marks," by Howard Herschel Cotterell, pl. 29, fig. E.

16 A FINE STUART PEWTER CANDLESTICK, with everted octagonal nozzle surmounting a horizontally-grooved cylindrical stem above an octagonal drip-guard, terminating in a wide, slightly domed octagonal foot, with reeded edge, $8\frac{1}{4}$ in., circa 1675 (owner's initials "M.W." stamped under the foot)

** Illustrated by Cotterell, in the work cited above, pl. 23, fig. C.

17 A GOOD CHURCH FLAGON, with slightly tapered cylindrical body and spreading foot with flat base, the scroll handle surmounted by a billet pierced with a heart-shaped motif, domed cover, $10\frac{1}{4}$ in., circa 1635 (touch E.G. cf. Cotterell, 5614 A).

** See an interesting article in "*The Connoisseur*," June, 1946, by Captain Sutherland-Graeme on "Pewter Church Flagons," and in particular the touch illustrated on p. 92, fig. III, possibly of Edward Gilbert, and a somewhat similar flagon, p. 93, fig. VI.

[See ILLUSTRATION, facing p. 2]

18 A LARGE PEWTER TANKARD, with high domed cover, the scroll handle with fish-tail terminal surmounted by a ram's horn thumbpiece, the cylindrical body encircled by a narrow projecting fillet and terminating in a moulded foot, on the front engraved with a lion rampant within a rococo escutcheon flanked by leaf sprays, $8\frac{1}{2}$ in., circa 1710, maker William Eden (or Eddon) (cf. Cotterell 1503)

[See ILLUSTRATION, facing p. 2]

19 A FINE EARLY CHURCH FLAGON of cylindrical form, with spreading moulded foot, surmounted by a bun-shaped cover with finial, the sweeping "S" handle with heart pierced thumbpiece, and fish-tail terminal, $13\frac{1}{4}$ in., circa 1635

** This flagon recalls the pair illustrated by Cotterell, pl. 36 A, dated 1634, in the E.W. Turner Collection.

[See ILLUSTRATION, facing p. 3]

20 A FINE LARGE CHARLES II CHARGER, engraved in the centre with the Royal arms, crest, supporters and mantling, the "boodge" or well border inscribed "*Vivat Rex Carolus Secundus Beati Pacifici 1662*", the wide everted rim with a fine scrolling meander of oak leaves and acorns and with owner's initials, $20\frac{1}{4}$ in. diam. (touch H.T. cf. Cotterell, 5972 B.)

** This magnificent charger is illustrated by Cotterell, op. cit., pl. 53 E. See also an article on these chargers in "*The Connoisseur*," June, 1942. Two somewhat similar examples are in the Victoria and Albert Museum.

[See ILLUSTRATION, facing p. 3]

21 A RARE STUART CHURCH FLAGON of plain tall shape, the body with the initials $w^s D$ and a date 1763 put on some 130 years later, surmounted by a bun cover, the "S" scroll handle with heart pierced thumbpiece and flat base with concentric circles below an ovolo foot, $12\frac{3}{4}$ in., circa 1635 (touch E.G. Cotterell, 5614 A, see note above)

** The type is illustrated by Cotterell in the work cited above, pl. 36 D.

[See ILLUSTRATION, facing p. 3]

Other Properties

22 A pewter Dish, with reeded rim, $13\frac{1}{2}$ in.; thirteen Plates, 9in.; and four baluster Measures, in sizes 18

23 An early 18th Century Dish, by Edmund Harvey, $13\frac{1}{2}$ in. (cf. Cotterell, 2185); another of similar date and size, by Russell and Laughner; and two other similar dishes 4

24 A late 17th Century Dish, marked with a mailed arm issuant from a coronet, $14\frac{3}{4}$ in.; another, 15in.; and a similar grooved Dish, 15in. 3

25 PEWTER. A pewter Charger, with wide everted rim, plain well and a raised medallion in the centre with a winged female figure holding trumpets, the rim with three medallions of Hannibal, Marcus Curius and Horatius on a frieze of Bacchanalian subjects, 14in., dated 1567

The Property of Lt.-Col. J. Bennett-Stanford

Pythorne, Tisbury, Wilts

26 A pewter Charger, with reeded rim, 13½in. ; a larger Charger, 14½in. ; a Pepper Pot of baluster shape, 5in. ; two others of similar design ; another, with chamfered sides ; a pair of octagonal Salt Cellars ; another pair, circular ; three Mustard Pots ; and two Bowls 15

27 A Charger, 13in. ; another, 12in. ; a pair of Candlesticks, supported on moulded lobed bases, 8in. ; a Dredger with acorn-shaped body, 7½in. ; a Quaich with a pierced handle, 6in. ; a Funnel ; a pair of Cups ; and three Sandwich Boxes 12

28 A pair of baluster Candlesticks on circular bases, 12in. high ; a shorter pair of similar design, 7in. high ; two other Candlesticks, with baluster stems ; and four Heater Plates, 10in. 10

29 An early pear-shaped Measure, with scrolled handle, 8in. ; two smaller baluster-shaped Measures ; a Tankard, with scrolled handle ; and two larger Tankards, one engraved with a crest 6

30 A Flagon, with baluster-shaped body and moulded domed lid and scrolled handle, 10in. ; another, with a cylindrical body and domed lid, with turned finial and double scrolled handle, 11in. ; and a pair of cylindrical Tobacco Jars, with covers and decorated with bands of balustrading, 10in. 6

31 Thirty-four circular Pewter Plates, all of similar pattern, seven inscribed "Pyt House", 9½in. wide 34

32 A Charger, with reeded rim, 17in. ; another of similar design and size ; two others, smaller, with reeded rims, 15in. ; another, with everted rim, 16½in. ; and two other Chargers 7

33 A large Charger, by Yates and Birch, Birmingham (cf. Cotterell, 5347) ; another large Charger, engraved with a coat-of-arms, 20½in. ; and two others, 18in. 4

The Property of Miss D. H. Davis

The Red House, Fenny Compton, Leamington Spa

34 A pewter Inkstand, with a quill tray and pounce-box, 8½in. ; another of oval shape, with a pierced gallery and blue glass bottles, 8½in. ; a pair of Candlesticks, with baluster stems and octagonal bases, 9in. ; a small circular Inkstand ; a globular Sprinkler ; three Forks and three early spoons 12

35 A circular Eggstand, with six egg-cups, six spoons and a salt cellar, 7in. wide ; a Dutch Beaker, engraved 1696, 5½in. ; five baluster-shaped Pepper Pots ; and a pair of small Spice Bottles, with covers 9

36 Four Scottish baluster Measures from 1 pint to ¼-gill size, with shell thumb-pieces and scroll handles, 7½in. to 2½in. 4

37 Three baluster Measures, one with a fleur-de-lys thumbpiece; a pair of gill Measures of similar shape; and a pair of half-gill Measures, 5in. to 3½in. 7

38 A set of seven baluster Measures, with double acorn thumbpieces, and pointed lids, 11in. to 3½in. 7

39 A good baluster Measure, *inscribed "Trinity Hall"*, the body with bands of triple grooving, 8½in.; another baluster Measure, with scroll handle and a fleur-de-lys thumbpiece, 8½in.; another with pointed cover and volute thumbpiece, 9½in., and a smaller early baluster Measure, 7½in. 4

40 A late 17th Century cylindrical Flagon, with a scroll thumbpiece and a pointed lid, 10½in.; a Tankard, with a domed cover, the thumbpiece in the form of a female bust, 7½in.; a smaller Tankard, with volute thumbpiece; a small Coffee Pot, with finial cover and a wooden side-handle, 5½in.; and a French engraved Helmet Jug 5

41 An English Flagon, with a rimmed cylindrical body, the cover with finial and a "U"-shaped thumbpiece and scrolled handle, 13in.; and another, the cover with urn finial and a volute thumbpiece, with a reeded base, 12½in. 2

42 A set of six Plates, with reeded rims, 9½in.; a Dutch engraved Salver, with claw-and-ball feet, 16in.; and a circular Waiter, 11in. 8

43 A Charger, with deep bowl and a reeded rim, 21in.; a smaller Charger, with a wide rim, 17in.; and a pair of good Dishes, *perhaps by Willshire of Bristol (cf. Cotterell, 5203)*, 13½in. 4

44 Another Charger, with a reeded rim, 18½in.; an early Charger, with a wide rim, 18½in.; and another, larger, 20½in. 3

45 A 17th Century Charger, with a reeded rim, *by William Edden*, 22in.; another, with a broad plain rim, 20in.; another, with a reeded rim, 18in. 3

46 A Stuart large Charger, the plain rim engraved with a coat-of-arms, 24in.; and a smaller Charger of similar pattern, the rim engraved with a crest, 22in. 2

The Property of C. J. Tiffen, Esq.

156 Queens Park Road, Brighton

TEXTILES AND EMBROIDERIES

47 A FINE BED COVER, of crimson damask, lined and with a knotted fringed border, 8ft. 4in. square, *French, Louis XV*

48 A FINE BED COVER, a Panel of "bleu-du-roi" damask, 6ft. 2in. by 5ft. 11in., *French, Louis XV*

49 A FINE PANEL of French brocade with floral sprays and scrolling in silver and various colours on a deep blue ground, 12ft. long by 3ft. wide, *Lyons, Louis XV*

50 A Panel of Lampas, figured with floral sprays and scrolling in cream on a pale blue ground, 6ft. 5in. by 6ft. 2in., *French, Louis XV*

51 A FINE COPE of red velvet, with a band and hood of green velvet appliqué with a conventional design in yellow silk outlined in red, the fringed hood has the sacred monogram and gilt galons, *Spanish, 17/18th Century*

52 A MAGNIFICENT ALTAR FRONTAL of brocade, decorated with conventional flowers and foliated scrolling in silver and gold on a red ground with contemporary gimps, 8ft. 11in. by 3ft. 8in., *Venetian Renaissance*

53 A FINE CHASUBLE of brocade decorated with floral scrolling in blue, green, rose and various other colours on a figured biscuit ground with contemporary gimps, *French, 17th Century*

54 A CHASUBLE of fine red velvet, the orphreys decorated with Saints embroidered in coloured silks on a matt gold ground with gilt galons, *Italian, 16/17th Century*

55 A CHASUBLE of fine red velvet, each orphrey decorated with panels of Saints, conventional vases of flowering plants and scrolling embroidered in coloured silks and gilt-metal threads with gilt galons and coloured gimps, *Spanish, 16/17th Century*

56 A Chasuble of salmon brocade decorated with a conventional design and with wide gilt galons, *Italian, early 17th Century*

57 A Chasuble of brown brocade with a floral scrolling design in metal threads and wide gilt galons, *French, Louis XV*

58 A Chasuble of fine green lampas decorated with a conventional design in gold, brick red and white gimps and fringe, *French, 17th Century*

59 A Chasuble of red damask, the orphreys decorated with appliqué panels of sacred emblems and scrolling outlined in gold threads with gilt galons, *Spanish, 17th Century*

60 A DALMATIC of blue damask with panels and bands of appliqué work, a fine scrolling and vase design in yellow silk on red velvet ground with fringed gimps, *Spanish, 17th Century*

61 A MAGNIFICENT ALTAR FRONTAL of green silk decorated with a bold scrolling and vase design in appliqué work with wide conventional borders to the sides, the cresting border fringed with gilt and the base with a lozenge pattern, 7ft. 8in. by 3ft. 6in., *Spanish Renaissance*

62 A VERY FINE COPE of red velvet with a wide border of bullion work, a design of scrolling, vases and heraldic birds with contemporary gold gimps, *Spanish Renaissance*

The Property of the Countess of Abingdon

Removed from Highcliffe Castle, Hampshire

63 A Panel of linen embroidered in coloured wools in Jacobean style with flowering trees and foliage, 6ft. 10in. by 6ft. 7in.

64 A shaped Chair Seat in coloured silk and woolwork with oval bandings of floral designs, 2ft. 2in. by 21in.; another Chair Seat decorated with a bouquet of roses on a cream ground, 2ft. by 2ft. 3in., *early English*; a piece of Aubusson Tapestry and a small Panel of floral woolwork 4

65 A FINE BED COVER of red silk velvet, lined, 7ft. 4in. by 7ft. 3in.; a Mattress Cover with valance of velvet; and a large Bolster Cover, *en suite* 3

66 A FINE BED COVER of reddy-brown silk velvet, decorated all over with an attractive design in appliqué work and embroidered in coloured silks and gilt threads, the central arabesque panel with a large exotic bird with shaped spandrels under decorated with vases of flowering plants flanking a fabulous beast, the field and shaped borders with floral scrolling and bird decoration, 7ft. 2in. by 6ft., probably Turkish

67 A LENGTH OF SILVER BROCADE decorated with a bold conventional design in orange, green and gold, 6ft. 6in. by 20in., Italian, late 18th Century; and a length of purple and gold brocade, 7ft. 3in. by 16in. 2

68 A LENGTH OF SILVER BROCADE, with narrow stripes of red and green decorated in gold, 25ft. 10in. by 17in., Indian, early 19th Century

69 The beige figured silk Bordering decorated in blue, brown and gold, 4in. wide, approx. 8½yds. long; another piece 3in. wide, 6½yds. long; and five lengths, 2in. wide, 36yds. long overall, probably French, late 18th Century 7

70 The Adam pattern silk damask Bordering decorated in gold on a black ground, 6in. wide, approx. 18yds. long; and the emerald-green ribbon Bordering, 2in. wide, approx. 9½yds. 2

71 A FINE EARLY SHAPED FRONTAL PANEL OF LINEN embroidered with a conventional scrolling design in coloured silks within a scrolled border, 2ft. 1in. by 15in., English, early 18th Century; and a fine Apron Panel of white moiré silk embroidered with a cornucopia, sprays of flowers and scrolling ribbons in brightly-coloured silks, 3ft. 4in. by 2ft. 3in., Italian, late 18th Century 2

72 A GEORGIAN COAT of gold brocade, with wide cuffs of blue velvet, frogged with blue and silver and lined with blue silk; and a pair of silver brocade Breeches, early 18th Century 2

73 A FINE GEORGIAN CREAM SILK WAISTCOAT, embroidered in coloured silks with a frond and foliage design and a wide floral border; and another Waistcoat of fine cream silk embroidered in coloured silks with sprays of flowers and scrolling 2

The Property of a Lady

74 An early Stuart Needlework Purse worked in coloured silks and silver threads in tent stitch and needlepoint fillings, with the Tree of Life, animals and flowers; an early Georgian Notebook, the cover finely worked with a stag and floral motives in silk on gold brocade; and an oval glass Picture of the Prince de Condé, gilt frame, 12in. 3

75 A pair of "petit-point" shield-shaped Panels, depicting a shepherd and shepherdess with beasts and flowers, one incomplete, mounted on wood and fitted as sconces with two lights each, 12in.; and a two-fold mahogany Screen, in Chippendale style, with painted silk panels of Chinese landscapes, 46½in. high 3

76 An early 18th Century needlework Valance, with double scalloped border, embroidered in coloured silks on white satin in flat stitch with a scrolling flower design, 8ft. 2in. long

77 A FINE CHARLES II CASKET, fitted as a workbox with a rising lid and a pair of doors enclosing drawers, decorated with coloured silks on linen canvas, the top with the figures of a man and woman flanking a well, the doors with figures and buildings, the other panels with geometrical figures in needle-weaving, the well with four beadwork trays and a pin-cushion, 11¾in. wide, 10in. high; glass case

The Property of Sir John J. Smith

78 A RARE STUART BEADWORK BOX, the beads in natural colours on a milk-white ground, designed with a lady seated under a floral arch in silk stumpwork, with a lion, fruit trees and insects, 13in. wide ; and a smaller Box, of fine quality, worked in mosaic pattern with a lion and the date 1653, 6½in."

** Both boxes are described and illustrated in " *The Collector* ", Oct. 1930.

Other Properties

79 An 18th Century Needlework Picture, worked in coloured silks and wools with a silk background, a girl seated on a bank with a dog at her side, *feigned oval*, 13in. by 12½in.

80 THE FINE TAPESTRY COVERING for a pair of Louis XV chairs with wide seats and shaped backs, decorated in colours with panels from La Fontaine's fables within floral and scrolled borders on a buff ground 9

81 An Altar Cover, decorated all over with conventional floral scrolling in silk and metal threads with a centre sacerdotal emblem, on a red silk ground, 8ft. 2in. by 22in., *Spanish, 17th Century*

82 TWO PANELS OF FINE SILK EMBROIDERY (a chasuble), decorated with formal scrolling and flowers in coloured silks and gilt-metal threads with gilt galons on cream silk ground, *Spanish, 17th Century* ; mounted, framed and glazed, 4ft. 8in. by 3ft. 2in. (overall) ; and a similar Panel, part of a vestment, also framed and glazed, 4ft. 10in. by 3ft. 2in. (overall) 3

83 A Panel of early linen embroidered in coloured silks with grotesque figures and formal ilex trees, 2ft. 5in. by 14in., *Near Eastern* ; a fragment of Linen, decorated in Bokhara manner ; a fragment of Brocade ; and two K'ossu Panels, decorated with equestrian and other figures amid mountainous scenery on gold ground, 2ft. 6in. by 10in. 5

84 An oblong frontal Panel of orange velvet with a pelmet decorated with Oriental figures of musicians in a forest setting within a scrolled border, 6ft. 8in. by 3ft., *early 19th Century* -

85 A pair of maize-coloured damask Table Runners, decorated with bacchanalian scenes, centre vases and grapes, flanked by figures of Pan, fabulous animals, etc., 7ft. 8in. by 21in., *modern Italian* 2

86 A FINE OBLONG PANEL OF APPLIQUÉ AND NEEDLEWORK, decorated with putti and caryatids, four exotic birds, masks and scrolling in silk and metal threads, cloth of gold and silver and sewn with sequins within a border decorated with masks, baskets, scrolling and tasselled pendants, 21in. by 3ft. 7in., *Spanish, 17th Century*

87 AN ATTRACTIVE LINEN BED COVER, embroidered in coloured silks in Persian style with an arabesque centre and spandrels, the field with a trellis and spray design, an inner border of conventional cones and the wide outer border of flowers and scrolling, fringed and lined, 8ft. 7in. by 4ft. 9in., *Near Eastern*

88 A FINE PANEL OF SILK DAMASK, decorated in Louis XV style, with a striped design of gold and floral pattern cream moiré fringed and lined, 7ft. 8in. by 7ft. 11in., *French, early 19th Century*

CURTAINS

89 A PAIR OF FINE FIGURED SILK CURTAINS, decorated with oval paterae and festoons on a "rose-du-barry" ground, lined and fringed and the tops shaped for large rings, 8ft. 6in. by 4ft. 1in., *French, early 19th Century* 2

90 A PAIR OF FINE GREEN AND GOLD BROCADE CURTAINS, with a formal foliated and scrolling design, lined and interlined, 8ft. 9in. by 8ft. ; a fringed pelmet, *en suite* 3

91 THREE CURTAINS OF FINE RED SILK CHENILLE VELVET, lined, with elaborately-braided borders edged with fringe, 12ft. by 8ft. 8in. ; another Curtain, 12ft. by 5ft. 2in. ; and four trimmed and braided Pelmets, *en suite* 8

92 A pair of similar Curtains, with fringed borders, 12ft. by 3ft. ; five similar Curtains (unlined and unpicked), 8ft. 2in. by 2ft. 7in. ; one trimmed and braided Pelmet ; and sixteen lengths of braiding, *approx.* 35 yds. 24

93 TWO PAIRS OF VERY FINE CREAM MOIRÉ SILK CURTAINS, a figured trellis pattern, bordered with plain cream silk rep and gold galons, interlined and lined with pink sateen, 10ft. 9in. by 11ft. 10in. 4

94 Two pairs of pale water-lily green art satin Curtains, lined, with a shaped and fringed pelmet, 7ft. 9in. by 3ft. 7in. 5

95 A pair of gold satin Curtains, lined and interlined, with corded ribbon edges, 7ft. 10in. by 6ft. 2

96 A pair of lined and interlined silk Curtains, printed in coloured floral designs in Chinese manner, 5ft. 5in. by 3ft. ; another pair, with panelled centres and wide cream silk borders, 5ft. 2in. by 2ft. 1in. ; and two Pelmets, *en suite* 6

97 A pair of lined chintz Curtains, a foliage design in pink and brown and pink borders, 5ft. 8in. by 4ft. ; with a Pelmet ; another pair of chintz Curtains, deer and foliage on a green ground ; with a Pelmet 6

98 A PAIR OF FINE YELLOW SATIN CURTAINS, with a small conventional figuring, lined and interlined, 7ft. 2in. by 5ft. 5in. 2

99 A PAIR OF TAPESTRY CURTAINS, with a large foliage and floral design on a blue ground, lined and with cord edges, 10ft. by 5ft. 8in. ; another pair, 9ft. 8in. by 5ft. 8in. ; and four tasselled Cord-holders 8

100 A LARGE PAIR OF CRIMSON MOIRÉ SILK AND SATIN STRIPED CURTAINS, lined and interlined, with cord edges, 9ft. 3in. by 9ft. 11in. 2

101 A FINE PORTIERE of cream silk decorated with appliqué work and embroidery in an attractive manner in Byzantine style in coloured silks, gold threads and sewn with sequins ; the design a large pillared mosque flanked by ilex trees with a ceiling of stars and crescents within a wide scrolled border, 9ft. by 6ft., *Turkish, late 18th Century*

102 A pair of Aubusson Portieres decorated at the top on green grounds with a cypher within a wreath of roses and flanked by borders of pendant roses and ribbon ties, 11ft. 5in. by 8ft. 3in. ; and another smaller Aubusson Portiere with drapery festoons, pendant flowers and tassels, 11ft. 6in. by 5ft. 3in. 3

103 A pair of green velvet Curtains, 2ft. 2in. by 9ft. ; a large similar Hanging, 12ft. 4in. by 13ft. 6in. ; and four shaped Cornice Pelmets braided and trimmed with fringe 7

104 Three similar Wall Hangings cut to shape, one 12ft. 4in. by 9ft. approx. ; another, 12ft. 3in. by 7ft. 5in. approx. ; another, 12ft. 3in. by 9ft. 4in. approx. ; two small fringed and braided panels ; and four plain Valances 9

The Property of the Countess of Lucan

105 A PAIR OF FINE GREEN DAMASK CURTAINS, lined with green rep and interlined, 12ft. by 7ft. 10in. ; a shaped and fringed Pelmet, *en suite* ; and two strips of printed Linen decorated with Chinese figures at domestic pursuits, 8ft. by 22in. 5

The Property of a Lady

106 TWO PAIRS OF FINE PEACH FIGURED SILK CURTAINS, lined, with silk fringed borders, 11ft. 5in. by 5ft. 10in. ; and a similar Curtain, 8ft. by 3ft. 10in. 5

107 A PAIR OF FINE GOLD SILK TAFFETA CURTAINS, lined, with silk fringed borders, 11ft. 9in. by 3ft. 9in. 2

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

Other Properties

CLOCKS

108 An Augsburg Tabernacle Clock of gilt metal mounted on a tall pedestal inlaid in Boulle style, the clock 12in., the pedestal 5ft.

109 A Regency Mantel Clock, in the form of a well, with a bucket on a chain, on a square marble plinth, 15in. high

110 A mahogany Bracket Clock, with striking train, by *Henning of Lymington*, the arched silvered dial with calendar hand, the case with a broken-arch top and urn finials, 18½in. high ; and a small Viennese brass carriage Clock with striking and alarm trains, 5in. high 2

111 A MAHOGANY CHIMING BRACKET CLOCK, by *Isaac Rogers of London*, the arched dial with silvered hour ring, calendar aperture and strike-silent hand, the case with inverted bell top, 19in. high

112 A BRACKET CLOCK, with striking train, in amboyna case, with arched dial enclosing pendulum and calendar apertures, surmounted by a second hand and strike-silent dial, and a Lunette with the phases of the moon, with pull-repeat and engraved back-plate, the case with inverted bell top and a drawer in the plinth (with bracket), 33in. overall 2

113 A MARQUETRY LONG-CASE CLOCK, by *Peter Mallet*, with striking train, the square brass dial enclosing a calendar aperture and second dial within well-chiselled cupid spandrels, the walnut case with a domed hood, the door and base inlaid with panels of foliate marquetry, 7ft. 6in. high

114 A WALNUT MARQUETRY LONG-CASE CLOCK, by *Charles Gretton*, with striking train, the square brass dial with a calendar aperture and second hand enclosed by cupid-head spandrels and inscribed "*Charles Gretton in Fleete Streete*", the case with a domed hood with barley-twist pillars, a glazed pendulum aperture and shaped panels of floral marquetry, 7ft. 6in. high

** Charles Gretton was Master of the Clockmakers' Company in 1701.

The Property of Sir John J. Smith

115 A WALNUT TALL-CASE CLOCK, by *George Merttins of London*, with striking train, the arched brass dial with silvered hour ring, enclosing calendar aperture and engraved day and month apertures, surmounted by a dial shewing the phases of the moon, the hood with domed top, 8ft. 4in. high

** George Merttins was free of the Clockmakers' Company in 1688, Master of the Company in 1713, and became Lord Mayor of London in 1724.

The Property of a Lady

116 AN ADAM MAHOGANY TALL-CASE CLOCK, with striking train, by *Stepn. Rimbault of London*, the circular silvered dial with calendar aperture, the case of pillar form, with Ionic capital and the hood surmounted by an urn finial, 7ft. 9in. high

** Britten illustrates an example of the work of Stephen Rimbault, who employed Zoffany as his decorative assistant.

FURNITURE

117 A late Georgian mahogany Dressing Mirror, with swing glass and bow-fronted base fitted with three drawers, 33in. wide

118 Another, smaller, cross-banded with tulip-wood, fitted with three drawers; 21in. wide

119 A mahogany Piecrust Table, the well-carved stem with tripod legs terminating in paw feet, 20in. wide

120 A smaller mahogany Wine Table, the octagonal top with pierced gallery and carved tripod legs, 13in. wide; and a taller mahogany tripod Table, with circular top, 12in. diam. 2

121 A Georgian mahogany oval Tray, with nulled rim and scrolled handles, 30in.; and a small mahogany Tripod Table, 13in. diam. 2

122 A Georgian mahogany Tripod Table, the oblong top with a Chinese fret gallery, the carved stem supported on scrolled legs, 26in. wide

123 A Sheraton mahogany Knife Box Case, cross-banded with tulip-wood, converted as a stationery box, 9in. wide; and another, larger, 10in. wide 2

124 A Queen Anne small walnut Cabinet, with shelves and small drawers enclosed by a pair of glazed doors and surmounted by a cornice, 38in. wide

125 A SET OF FOUR GEORGE III CHAIRS, in mahogany, the backs with attractive Gothic splats, the seats covered in needlework, supported on cabriole legs with claw-and-ball feet 4

126 A GEORGIAN WING ARMCHAIR, covered in gold figured damask, and supported on cabriole legs carved with shells

127 ANOTHER, similarly covered, and supported on cabriole legs terminating in claw-and-ball feet

128 A SHERATON SMALL WRITING TABLE, covered with a tambour slide, the baize-lined interior fitted with pigeon-holes, with a frieze drawer and supported on square tapering legs, 30in. wide

129 A CHIPPENDALE MAHOGANY WING SETTEE, covered in gold figured damask, with stuffed shaped back, seat, and sides, supported on French cabriole legs, 7ft. wide

130 A Georgian mahogany Toilet Stand, fitted with a drawer, 24in. wide ; and a pair of small Spinning Chairs, with spindle backs 3

Other Properties

131 An Indian small ivory Cabinet, in the form of a bureau, fitted with drawers and shelves, and with an etched decoration of European scenes, 23½in. wide, 18th Century

132 A miniature walnut Chest of four drawers, of concave shape with canted corners and panelled sides, 16½in. wide, French, 18th Century

133 A small Tripod Table, with a William III oyster-laburnum top and barley-twist stem, 14in. wide

134 An early Georgian mahogany Elbow Chair, the top-rail terminating in "paper-scrolls", the vase-shaped splat inscribed "*This chair was formerly the property of Dr. Johnson, L.L.D. and used by him in his study in Bolt Court, A.D. 1784.*"

135 A Chinese Mirror Picture, decorated with ducks drinking from a pond, with lotus and other aquatic plants, in a carved padouk-wood frame, 18th Century, 34in. by 23in. wide

136 A SET OF SIX WILLIAM III WALNUT MARQUETRY CHAIRS, of faded colour, inlaid with floral subjects, with carved foliage on the cresting rails and the knees of the cabriole legs

137 A FINE QUEEN ANNE PALE WALNUT TALLBOY, of excellent colour, the upper part with fluted splayed corners, fitted with three short and three wide drawers, the lower part with three long drawers, supported on shaped bracket feet, 3ft. 6in. wide by 5ft. 5in. high

138 A William and Mary walnut Side-table, with shaped frieze, fitted with a drawer and supported on turned legs united by a flat "X"-shaped stretcher, 30in. wide

139 A Georgian Tripod Torchere, with circular top, the stem carved with foliage and husk pendants, the legs with shells and cabochons, 38in. high

140 A pair of George III mahogany semi-circular Side-tables, with satinwood panels and bandings inlaid with trailing eglantine and ribbons, 4ft. wide

141 AN ORIENTAL LACQUER CABINET, on a Charles II silver-gilt stand, with a deep carved and pierced apron centred with a vase and supported on double-scroll legs, the cabinet with gilt decoration on a black ground, 3ft. 11in. wide

142 A STUART WALL MIRROR, carved wood and gilt gesso, the cresting, sides and apron with masks and scrolls, and an inner scale border, 5ft. 8in. high by 2ft. 9in. wide

143 A WALNUT WING CHAIR COVERED IN YELLOW SILK DAMASK, with high scrolled back and loose cushion seat, on cabriole legs with broad shoulders, united by shaped and moulded stretchers

144 A JACOBEOAN COURT CUPBOARD in oak, the upper part with overhanging canopy carved with scrolling foliage and with three carved panels in front, flanked by acorn pendants, the lower part with cupboard enclosed by a door flanked by carved pilasters and with the initials and date "S.W." 1676 inlaid in pewter, 4ft. 10in. wide

145 A small oak Refectory Table, the front frieze rail carved with conventional motives, supported on turned baluster legs united by footrails, 6ft. 1in. long

146 A pair of Regency mahogany and cane-work Bergere Chairs, in the manner of Thomas Hope, the reeded frames with lion mask arm-handles with paw supports, with loose squab cushions

147 A Sheraton mahogany Secretaire Cabinet, painted with flowers and ribbons, with a glazed upper part, a fitted writing drawer with three drawers under, 8ft. 6in. high by 4ft. 1in. wide

The Property of a Lady of Title

148 A Sheraton mahogany bow-fronted Chest of Drawers, cross-banded with satinwood, fitted with two short and three long drawers and mounted with brass oval handles, 3ft. 6in. wide

149 Another mahogany bow-fronted Chest, fitted with two short and three long drawers and mounted with brass oval handles, 3ft. 6in. wide

150 A Georgian mahogany Secretaire Cabinet, the upper part enclosed by a pair of glazed doors divided by arched muntins, the fitted writing drawer enclosed by a fall-front, with drawers and a cupboard under enclosed by a pair of doors, 3ft. 6in. wide by 8ft. 3in. high

151 A SET OF FOUR GOOD CHIPPENDALE CHAIRS, in mahogany, the backs with pierced and carved splats and double serpentine top-rails carved with foliage, the stuffed serpentine seats covered in red striped twill 4

152 A QUEEN ANNE WALNUT KNEEHOLE DRESSING TABLE, of well-figured wood, fitted with a long drawer with a recessed cupboard and a masked drawer under, flanked by six pedestal drawers, supported on bracket feet, 2ft. 9in. wide

153 A Georgian mahogany Cheese Coaster, 1ft. 5in. wide ; and an old English Tray painted with a country scene within a cream border, 2ft. 9in. wide 2

154 A SHERATON PAINTED SATINWOOD BOUDOIR CABINET, the upper part with shelves, two small cupboards and a drawer, supported on a "D"-shaped stand with fluted legs, painted with urns *en grisaille* and floral garlands, 2ft. 8in. wide by 5ft. high

The Property of a Lady

155 A Georgian mahogany Toilet Cabinet, with folding top, enclosed by a panelled door and fitted with a drawer, $14\frac{1}{2}$ in. wide ; and a Chippendale mahogany Kettle Stand, the frieze and square legs carved with blind fret, 18in. wide 2

156 A George III small mahogany Tray, of serpentine outline, with baluster gallery, 21in.

157 A Georgian mahogany kidney-shaped Dressing Table, fitted with a frieze drawer and supported on square tapering legs, 42in. wide

158 An attractive George III mahogany Dressing Mirror, the oval swing-glass with a fret cresting and spandrels, the serpentine base fitted with three drawers, $18\frac{1}{2}$ in. wide

159 A 17th Century small oak and yew gate-leg Table, with oval top, a frieze drawer, and "reel" turned supports, 35in. wide, open

160 A Stuart oak Cradle, the hood with turned finials, the sides with fielded panels, 40in. long

161 A George III mahogany Wine Cooler, of "Bee-Hive" form, enclosed by a domed octagonal lid, 20in. wide

162 A Georgian mahogany Tripod Table, with octagonal top, the spirally-fluted stem supported on carved legs with claw-and-egg feet, 25in. wide

163 A GEORGIAN MAHOGANY LIBRARY WRITING TABLE, with brown tooled-leather top, fitted with three frieze drawers, six pedestal drawers, and two cupboards, 5ft. wide

164 A Chippendale small mahogany Jewel Cabinet, with side door, decorated with quatrefoil panels and rosettes, the stand with blind fret frieze and two shelves, 17in. wide by 46in. high

165 A PAIR OF SHERATON MAHOGANY PLATE STANDS, of "Canterbury" type, with turned baluster galleries, liners, and supported on turned legs, 22in. long 2

166 A QUEEN ANNE WALNUT CHAIR, with "X"-shaped moulded frame, the seat and scrolled back covered in brass-nailed leather

167 A QUEEN ANNE WALNUT STOOL, the stuffed oblong seat covered in rose velvet, supported on moulded cabriole legs, 22in. wide

168 A WILLIAM III SMALL STOOL, in walnut, with circular stuffed seat and turned and scrolled legs united by an "X"-shaped stretcher, 14in.

169 AN EARLY 18TH CENTURY CHIMNEY GLASS, with gilt gesso frame decorated with strapwork and edged with nulling, 44in. wide

170 A GEORGE III KNEEHOLE WRITING TABLE, of rare design, veneered with bandings of mahogany, kingwood and harewood, the top with a folding flap lined with leather and a rising cabinet of pigeon-holes and small drawers enclosed by a tambour slide simulating a row of books, with frieze drawer and two small drawers, 28in. wide

171 A PAIR OF REGENCY SMALL CHIFFONNIERS, in rosewood inlaid with brass, each enclosed by a pair of arched panelled doors and with a brass gallery to the top shelf, 27in. wide

172 A SET OF FOUR ADAM ELBOW CHAIRS, covered in green figured damask, with oval backs, the arms and tapering legs carved with husk pendants 4

173 A pair of mid-18th Century mahogany Torchères, with hexagonal tops and "open" stems with scrolled tripod supports, 42in. high

174 AN ATTRACTIVE SUITE OF SHERATON PAINTED FURNITURE, comprising five elbow chairs and a pair of window seats, the chairs with oval wheel backs and the window seats with sides of similar pattern, all with cane-work seats, painted honeysuckle borders and medallions on a brown ground 7

175 A SET OF FIVE CHINESE-CHIPPENDALE ELBOW CHAIRS, in bamboo style, the square backs filled with Chinese railing, with stuffed concave seats covered in rose silk damask, with turned and moulded legs 5

176 ANOTHER SET OF SIX CHINESE-CHIPPENDALE ELBOW CHAIRS, the backs and sides filled with Chinese railing and the seats covered in needlework, supported on square legs 6

END OF SALE

SOTHEBY & Co.'s

SALE OF

FINE OLD ENGLISH PEWTER EMBROIDERIES, TEXTILES AND CURTAINS ANTIQUE AND DECORATIVE FURNITURE

2nd May, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Chichester	10	0	0	42	Isher	24	0	0
2	Chichester	26	0	0	43	Worley	10	0	0
3	Michaelis	4	10	0	44	Munday	10	0	0
4	Chichester	11	0	0	45	Munday	10	0	0
5	Chichester	24	0	0	46	Munday	10	0	0
6	Chichester	28	0	0	47	Baldry	34	0	0
7	Chichester	16	0	0	48	Baldry	20	0	0
8	Chichester	18	0	0	49	Massarano ..	22	0	0
9	Chichester	54	0	0	50	Souhami	26	0	0
10	Hutchinson, Dr.	22	0	0	51	Wolsey	36	0	0
11	Herschthal	4	0	0	52	Souharmi	50	0	0
12	Chichester	30	0	0	53	Manheim, B. ..	12	0	0
13	Chichester	17	0	0	54	Fisher, D. ..	42	0	0
14	Chichester	12	0	0	55	Fisher, D. ..	42	0	0
15	Isher	22	0	0	56	Thornton Smith,			
16	Munday	155	0	0		E. 8	0	0	
17	Chichester	60	0	0	57	Thornton Smith,			
18	Chichester	38	0	0		E. 5	0	0	
19	Munday	100	0	0	58	Wolsey	9	0	0
20	Partridge, F. ..	160	0	0	59	Fisher, D. ..	8	0	0
21	Chichester	110	0	0	60	Fisher, D. ..	23	0	0
22	Brown, C. E. ..	17	0	0	61	Baldry	36	0	0
23	Berendt	10	0	0	62	Surgey	75	0	0
24	Emerton	5	0	0	63	Dougal	13	0	0
25	Leach	7	0	0	64	Thornton Smith,			
26	Munday	26	0	0		E. 9	0	0	
27	Munday	11	0	0	65	Baldry	58	0	0
28	Chichester	6	0	0	66	Thornton Smith,			
29	Chichester	12	0	0		E. 11	0	0	
30	Chichester	7	0	0	67	Kent	3	0	0
31	Isher	24	0	0	68	Souhami	17	0	0
32	Berendt	13	0	0	69	Beatty	18	0	0
33	Munday	10	0	0	70	Passed			
34	Chichester	25	0	0	71	Thornton Smith,			
35	Chichester	20	0	0		E. 5	0	0	
36	Chichester	25	0	0	72	Baldry	12	0	0
37	Chichester	30	0	0	73	Trevor	9	0	0
38	Chichester	28	0	0	74	Worley	7	0	0
39	Isher	92	0	0	75	Rattigan	35	0	0
40	Chichester	50	0	0	76	Thornton Smith,			
41	Chichester	50	0	0		E. 10	0	0	

Lot		£	s.	d.	Lot		£	s.	d.
77	Frost & Reed ..	27	0	0	126	Edgar ..	59	0	0
78	Frost & Reed ..	42	0	0	127	Edgar ..	50	0	0
79	Bullard ..	6	0	0	128	Gregory ..	46	0	0
80	Modiano ..	24	0	0	129	Staal, C. ..	160	0	0
81	Payne ..	7	0	0	130	Nephews ..	14	0	0
82	Fisher, D. ..	24	0	0	131	Brown, C. E. ..	29	0	0
83	Passed ..				132	Brown, C. E. ..	30	0	0
84	Souharimi ..	7	0	0	133	Bailey ..	12	0	0
85	Thornton Smith, E.	2	0	0	134	Flower ..	50	0	0
86	Victoria & Albert Museum	14	0	0	135	Luton ..	14	0	0
87	Baldry ..	14	0	0	136	Payne ..	90	0	0
88	Souharimi ..	36	0	0	137	Gregory ..	125	0	0
89	Dougal ..	54	0	0	138	Brown, C. E. ..	25	0	0
90	Souharimi ..	52	0	0	139	Bailey ..	18	0	0
91	Brown, C. E. ..	22	0	0	140	Soames ..	56	0	0
92	Beatty ..	13	0	0	141	Winston ..	70	0	0
93	Surgey ..	240	0	0	142	Lipitch ..	16	0	0
94	Dougal ..	34	0	0	143	Kerman ..	70	0	0
95	Thornton Smith, E.	15	0	0	144	Bailey ..	48	0	0
96	Dougal ..	11	0	0	145	Harris, M. ..	30	0	0
97	Thornton Smith, E.	3	0	0	146	Fleming ..	92	0	0
98	Ashton ..	20	0	0	147	Manheim, B. ..	46	0	0
99	Dougal ..	26	0	0	148	Brown, C. E. ..	30	0	0
100	Cozens ..	42	0	0	149	Willats ..	34	0	0
101	Flower ..	33	0	0	150	Manheim, B. ..	68	0	0
102	Dougal ..	40	0	0	151	Cohen, A. J. ..	160	0	0
103	Surgey ..	65	0	0	152	Bailey ..	78	0	0
104	Surgey ..	44	0	0	153	Barker ..	6	0	0
105	Souhami ..	72	0	0	154	Manheim, D. ..	42	0	0
106	Harris, M. ..	66	0	0	155	Lee, W. ..	26	0	0
107	Thornton Smith, E.	18	0	0	156	Harris, M. ..	28	0	0
108	Berendt ..	38	0	0	157	Lee, W. ..	95	0	0
109	Facciotti ..	11	0	0	158	Harris, M. ..	80	0	0
110	Emerton ..	38	0	0	159	Casey ..	38	0	0
111	Wordsworth ..	62	0	0	160	Nephews ..	26	0	0
112	Harris, M. ..	48	0	0	161	Gregory ..	42	0	0
113	Bailey ..	98	0	0	162	Keyser ..	55	0	0
114	Bailey ..	110	0	0	163	Venning ..	200	0	0
115	Harris, M. ..	38	0	0	164	Lee, W. ..	150	0	0
116	Rubin ..	132	0	0	165	Harris, M. ..	100	0	0
117	Harris, M. ..	16	0	0	166	Wolsey ..	55	0	0
118	Brown, C. E. ..	17	0	0	167	Wolff ..	48	0	0
119	Harris, M. ..	62	0	0	168	Amor ..	32	0	0
120	Beattie ..	18	0	0	169	Phillips, L. ..	36	0	0
121	Surgey ..	42	0	0	170	Nephew ..	165	0	0
122	Surgey ..	68	0	0	171	Ashton, C. ..	140	0	0
123	Heal ..	10	0	0	172	Cohen, A. J. ..	240	0	0
124	Worley ..	36	0	0	173	Casey ..	82	0	0
125	Withdrawn ..				174	Rubin ..	205	0	0
					175	Nephew ..	210	0	0
					176	Flower ..	170	0	0
						Total of Sale ..	£7,816	10	0

M.M.A.
LIBRARY
RECEIVED
JUN 1 1911

BAKER, LEIGH & SOTHEBY
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE
1861-1924

SOTHEBY & CO.
1924-1947